



Visit Your NAWCC Chapter 15 Website at www.nawcc-chapter15.org/ for a wealth of information.

President's Message

Gene Galbraith

Chapter *Fifteeners*, we should thank **Ron Davidson** and all his crew for putting on what was reported to be a fine One Day Mart in San Antonio. Unfortunately, I missed the show because I was laid up with a Staph infection that started out as a spider bite on my left arm. Ultimately I had some surgery and strong antibiotics before the doctors could get it under control. That's enough about my ailment.

Remember, *Fifteeners*, that the programs, workshops, and one-day shows are planned for **you** to enjoy. You want an active Chapter with leaders who will work to bring the best to you in the pursuit of clock and watch collecting; historical information on timepieces; and horological education programs on the preservation and repair of clocks and watches. The men and women you elected at the Regional Convention are truly one of the best teams of officers and Directors you have entrusted with the responsibility fulfilling your wishes.

You may have noticed some advertising in the May and June issues of **The MainSpring** for various services and opportunities. While the advertisers pay a small fee for this privilege, they do reach a wide audience with their message. Perhaps you would like to place a small ad in the newsletter to highlight your services, sell a clock or watch, or appeal for a certain item you can't live without. Contact **Michael Webb, Editor**, and he will help you design an ad or give you information on what format he needs from you.

And finally, *Fifteeners*, may you be reminded of a quote from our Regional Convention Program, "Ask not what your Chapter can do for you, but rather what you can do for your Chapter." While you perhaps recognize this quote as a paraphrase of the John F. Kennedy famous line, you can also realize how important it is for *Fifteeners* to offer their talents for the betterment of Chapter 15. Contact your officers or Directors and volunteer for something.

I dare you!!
I "double dog" dare you!!

Wonderful and Unusual Clocks Part Deux

Austin, Texas July 21, 2007 9:00AM to noon

This month I will be hosting a presentation and discussion of wonderful and unusual clocks. I have an interesting power point presentation, but will actively pull in questions, comments, and discussion from the audience. There will also be a mini-exhibit with a couple of unusual pieces that may possibly surprise and hopefully intrigue you. Come and share the discussion and the appreciation for the wonderful world of clocks.

All of our chapter educational activities welcome visitors. Bring a friend along; this would be a great opportunity to introduce someone to clocks, horology and the NAWCC.

Location: Westover Hills Church of Christ, 8322 Mesa Drive, Austin Texas.

Directions: for those that know Austin well the church is at Mesa and Steck across from Anderson High School. For the rest of us:

From I-35: take exit US 183 North. Travel about 2 miles to Mopac (Loop 1). Exit Mopac South, then immediately exit right at Steck. Turn right (west) on Steck. The church is on the right about 1 mile at Mesa just across from Anderson High School.

From Capital of Texas Highway (Loop 360) coming from the south. Turn right on Spicewood Springs Road. Go approximately 1 mile and turn left on Mesa Drive. Church is on the left one block at Steck across from Anderson High School.

For questions or further information you may contact me directly: Jerry Brazil, eggman@satx.rr.com
or (210) 698-6665.

Message from Scott Clark:

Please reserve Saturday, the 18th of August for a workshop on the various aspects of the care and feeding of your clock collections.

Details to follow as soon as we get the place and content firmed up.

San Antonio One-Day Show

Pat Holloway

Despite a thundery start to the day, there was a small but enthusiastic group present for the June One-Day at Coker United Methodist Church in San Antonio. We missed those of you who were unable to attend and hope that you will be able to join us for our future programs and marts on the third Saturday of each month. In addition to the many items for sale, there were also some very interesting clocks and tools brought for Show and Tell.

Jerry Brazil started us off with a New Haven Chime clock #4 that has two separate movements, one for the time and one for the Sonora style Westminster chime (see picture to right). He also shared an unusual French clock that has a rotary or conical pendulum. Terry Palmer brought an interesting tool that he had picked up at National the week before; this tool can be used for repairing barrels or other curved items. If you haven't already seen this tool, ask Terry about it next time you see him, or check out the pictures on the Chapter 15 website.

Eldon Harris shared a sampling of bank vault clocks (see picture below) as well as a very informative history of these clocks, their construction and makers. The makers included names we'll all recognize, such as Waltham, Seth Thomas and E. Howard. Mike Williams brought a clock whose dial was divided into seven equal parts, corresponding to the days of the week. Each section begins and ends at midnight, with a mark in the middle to denote noon. These clocks have been popular as retirement gifts. Clyde Day told us briefly about a steeple clock he had come across recently that had a simple rack and snail movement.

Pictures from the San Antonio One-Day Show



Good stuff available at the Mart

Events to Remember

☞☞ **NAWCC – Chapter 15 Meeting**
Saturday, July 21st
Austin, Texas

☞☞ **Chapter 15 Workshop**
Saturday, August 18^h
The care and feeding of your clock collection.
Details to follow soon

☞☞ **NAWCC - Texas All Chapters Regional**
August 24th – 26th
Houston, Texas

☞☞ **Wharton One Day Meet**
September 15th - 8:00 – 12:00
Methodist Hall on Boling Highway
Open House at Secors After Meet

☞☞ **Combined Chapters One-Day**
October 20th – Saturday
Waco, Texas – Texas Ranger Museum

☞☞ **NAWCC - Five State Collectors Regional**
November 2nd – 3rd
Amarillo, Texas

Regional Account Income Statement For the year 2007		Funds On Hand 12/1/2006 \$ 4,582.45
Operating Income		
Fees	\$ 5,954.00	
Raffles	\$ 1,455.00	
Non-Operating Funds received		
Nawcc Memberships	\$ 260.00	
Total Income	\$ 7,669.00	\$ 7,669.00
Operating Expenses		
General		
Postage	\$ (39.86)	
Ads	\$ (715.00)	
Fee refunds	\$ (100.00)	
Printing/Publications	\$ (365.98)	
Program design	\$ (300.00)	
Hotel Expense	\$(4,918.07)	
Insurance	\$ (643.08)	
Prizes	\$ (223.00)	
Security	\$(1,290.00)	
NAWCC Memberships	\$ (260.00)	
Total Expenses	\$(8,854.99)	\$(8,854.99)
Net Funds		\$(1,185.99) \$(1,185.99)
Funds on hand		\$ 3,396.46

Chapter 15 Membership Application

(Circle one) New - Renewal

Memberships Dues are \$10 per year. Dues are payable by December 31 each year. If joining initially after July 1st, dues are \$5 for the first year. You must be a current and paid up member of the NAWCC to join a chapter. You may belong to as many chapters as you wish.

Please PRINT or Type

Name: _____

Spouse's Name: _____

Street: _____

City: _____

State: _____ Zipcode: _____

E-Mail: _____

Home Phone: _____

Horological Interests: _____

NAWCC Member # _____

Make Check Payable to: NAWCC Chapter 15

Enclose with this form and send to:

Pat Holloway, Secretary Chapter 15

1105 Lafayette Lane

Pflugerville, TX 78660

Already a member? Get someone involved!

Horological Hints

When draw filing, one of the most important things is the light source. Multi watts of diffused light will work. One must have a "gooseneck" or swinging arm type lamp that can be positioned behind the work. Even a cheap lamp with a high wattage bulb will be fine.

The purpose of this light is to create a glare across the work. The light must be able to be swung behind the work and maybe 6" to 10" above the work. Just a guess, you will have to try it until you get the light pattern across the surface that is needed. You will be able to recognize it when you see it. That light pattern is the most important indicator for filing, because it allows you to see instantly what each stroke of your file has done.

Remember, it is not just light you need. This is the exception when you want glare. It is the glare across the surface of the work that can only be had with a movable light source.

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For information:
genegalbraith35@aol.com
(512) 658-3853

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